

Hidden history

A recent storm has uncovered what is believed to be a shipwreck from the 1800s on a Florida beach. The mystery items found along the Daytona Beach shore are likely shipwreck remains from the mid to late 1800s state archaeologists said, during a visit to the site. St. Augustine Lighthouse Archaeologist, Chuck Meide, said, 'The shipwreck is most likely a cargo-carrying sailing vessel from the 1800s. It would have likely sailed within sight of the coast and used lighthouses for navigation.' The museum's Lighthouse Archaeological Maritime Program measured and studied parts of the ship that are above the sand and estimated the merchant ship would have been over 80 feet long (25 metres). The amazing relic was revealed by beach erosion after Hurricane Ian and Hurricane Nicole struck Volusia County. 'Here in Florida, we often have storms that reveal cultural material either offshore or right on the beach. In these cases, our collective human story is brought to the forefront,' said Secretary of State, Cord Byrd.



Pictured: The beach where the shipwreck was uncovered as a result of recent storms. **Source:** Florida Department of State @FLSecofState Twitter page.



Pictured: A lifeguard operating the rescue drone, to deliver a float.
Source: EagleEye Innovations @EagleEyeInnova1 Twitter page.

Rescue drones

The Royal National Lifeboat Institution (RNLI) has been conducting a trial using drones, that will hopefully help sea swimmers in trouble. RNLI lifeguards, who rescued more than 3,000 swimmers off the UK coast in 2021, are conducting studies in southern Wales to see if this will be a way to help people more quickly. The special drone used for the trial, IP65, is a waterproof drone that can fly in rainy conditions and higher winds than a typical drone; it can also land and float on water before taking off again. Its fully waterproof camera can be used to locate a person needing assistance, and the special hook and release mechanism can then deploy the buoyancy aid, which can be carried

under the drone. The technology isn't intended to replace lifeguards, who will still be very much needed to rescue people from the water and provide any first aid required. However, it is hoped that with lifeguard operated drones locating people and providing them with a floatation device, more people will be saved. Tony Weston, who attended the trial course run by drone specialists Eagle Eye Innovations, The Emergency Response Drone Pilot Award, said: 'Wow – what a week, learning a new life skill – flying a drone that could aid the saving of lives! The experience was memorable, and the training team were excellent.'

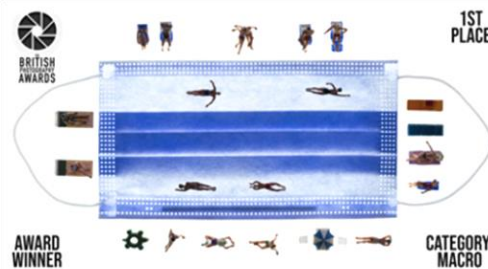
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Macro masterpiece

David Gilliver has won the Macro category at the British Photography Awards. The winning piece, called Summer Vacation 2021, was created using a blue facemask and model railway figurines. The artist said that the image is dedicated to anyone who suffered disruption to their holiday plans over the last couple of years due to the pandemic. The facemask was illuminated using a lightbox, miniature people were arranged to show a joyful, relaxed holiday scene and then photographed using a 100mm Macro Lens. David said on his website, 'I am shaking like a leaf – my artwork 'Summer Vacation 2021' has just scooped top prize in the Macro Photography category at this year's British Photography Awards!!!! I am in utter shock.' The British Photography Awards, which aim to celebrate photographic talent from all British and British-based photographers, work with a range of UK charities and say, 'Together we can use the massive power of photography to do real good in the world.' The Macro category at the awards celebrates a branch of photography that takes extreme close-up pictures of small objects, most often insects or flowers. Over the past 20 years the Scottish artist has created thousands



Pictured: David Gilliver - Summer Vacation 2021 and Pac-Man scale & polish **Source:** David Gilliver Facebook page.

of photos of his 'little people', to highlight serious messages, about topics such as the pandemic and plastic pollution, using humour and playfulness to get his message across.

Last week's topic:

Are television channels as important as they once were?

TV can teach us things on educational programs but nowadays people watch it all the time and it doesn't occur to them that it was much more limited in olden days

Caroline



They are important but not as important as they used to be as there are so many other things to watch.

Johnny

Nowadays, TV Channels are not seen as much, because we've now got social media, I think TV channels are still entertaining and essential because you can get instant and truthful information from around the world.

Affan

Let us know what you think about this week's news?



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