

Lambs Lane Curriculum Overview

Year 4 – Cycle A



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Author	David Walliams		Roald Dahl		Cressida Cowell	
Class texts	<p>Gangsta Granny - David Walliams</p> <p>Marcy and the Riddle of the Sphinx - Joe Todd-Stanton</p> <p>Anne of Green Gables Graphic Novel - Mariah Marsden (VIPERS Book Study)</p>	<p>Mr Stink - David Walliams</p> <p>One sweet too far - Pie Corbett</p> <p>The complete nonsense of Edward Lear</p> <p>Egypt Magnified</p> <p>Meet the Ancient Romans</p>	<p>Charlie and the Chocolate Factory - Roald Dahl</p> <p>The firework-maker's daughter – Phillip Pullman (VIPERS Book Study)</p>	<p>Danny the Champion of the World - Roald Dahl</p> <p>Poetry – Michael Rosen</p> <p>The Scarab's Secret – Nick Would (VIPERS Book Study)</p>	<p>How to train your dragon - Cressida Cowell</p> <p>Hansel and Gretel – Anthony Browne (VIPERS Book Study)</p> <p>The Tin Forest – Helen Ward and Wayne Anderson (VIPERS Book Study)</p>	<p>The Wizards of Once - Cressida Cowell</p> <p>Julius Caesar – Shakespeare (VIPERS Book Study)</p> <p>Imagine a Day – Sarah L Thomson (Art)</p>
English	<p><u>To entertain</u> Narrative changing characters and settings: Marcy and the Riddle of the Sphinx</p> <p><u>To entertain</u> Writing an adventure story: The door</p> <p><u>To entertain</u> Writing a diary entry as a fictional character. Link to Gangsta Granny.</p>	<p><u>To inform</u> Writing newspaper articles Write a newspaper article about the famous Romans/ Egyptians studied in Autumn 1</p> <p><u>To entertain</u> Stories in familiar settings: One sweet too far – Pie Corbett</p> <p><u>To perform</u> Writing and performing limericks Link with Edward Lear poetry</p>	<p><u>To entertain</u> Setting descriptions inspired by Charlie and the Chocolate Factory</p> <p><u>To inform</u> Writing a non-chronological report. Report focus - Egyptian, Roman and modern settlements</p>	<p><u>To perform</u> Performing poetry during showcase (Oracy)</p> <p><u>To entertain</u> Playscripts based on Danny the Champion of the World</p> <p><u>To persuade</u> Writing a persuasive letter. Which method of leadership is most effective and why?</p>	<p><u>To entertain</u> Stories with a dilemma: Trust</p> <p><u>To entertain</u> Descriptive writing based on How to train your dragon.</p> <p><u>To inform</u> Write a recount of trip to Fishbourne Palace.</p>	<p><u>To explain</u> Writing instruction texts</p> <p><u>To entertain</u> Fantasy stories – Wizards of Once</p> <p><u>Visual Literacy Project</u> Short film or extract Create a booklet of work based on it. To explain: Write a plot summary/ blurbs. To inform: Write a newspaper review. To entertain: Write audio descriptions for a blind audience.</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Place value Roman numerals Addition and subtraction Multiplication and division Time Length	Fractions Addition and subtraction Place value – decimals Measures – data handling Multiplication and division	Place value Addition and subtraction Multiplication and division Fractions 2D shapes Mental calculations	Place value – decimals Addition and subtraction Time Length Multiplication and division	Place value – decimals and negative numbers Multiplication and division Area/ Perimeter 2D and 3D shapes Fractions	Addition and subtraction Multiplication and division Coordinate geometry Statistics Fractions
Science	Animals including humans Fit for Success Teeth	Sound Sound Spectacular	Forces and Magnets Magnetic Fun and Games	States of Matter What's the Matter?	Living things and their habitats A World of Living Things	Plants A Feast of Flowers, Fruits and Seeds
History	<u>Legacy</u> Famous People Who do we remember all these years on and why? Egyptians Romans Year 2 recap - London	<u>Settlements</u> Ancient Egyptians – importance of the Nile Romans Six Nations – Capital cities	<u>Comparing settlements</u> Ancient Egyptians – importance of the Nile Romans Six Nations – Capital cities Include a comparison with today's society. -What did children do/learn?	<u>Leadership</u> Ancient Egyptian Pharaohs Roman Empire History of the British Monarchy Compare Julius Caesar, Tutankhamun and ...	<u>Religious Beliefs</u> Ancient Egyptians Gods and afterlife Roman Gods Religion today Trip: Fishbourne Palace	<u>Legacy</u> Great achievements What have the civilisations studied this year left us? What will our legacy be? Trip: HOOKE COURT
Geography	<u>Mapwork</u> Where in the world is Egypt? UK Maps Europe Maps	<u>Journeys</u> Journey of the Nile / comparisons and revisit Thames (Y2) Migration of the Romans	<u>Climate</u> Weather and Climate Comparing weather and climate in the six nations Comparing London and Egypt climate	<u>Mapwork/Journeys</u> Migration of Romans during the Roman Empire	<u>Sustainability/ Climate Change</u> How does climate impact tourism? How does tourism impact climate/ economy?	<u>Project</u> Mapwork – Journeys Climate – Food and clothing Reasoning skills
Art/ DT	Art - Pablo Picasso-style portraits	Art – Egyptian artwork Landscapes and Portraits Hieroglyphics – writing own names	DT – Cooking Week Roman/ Egyptian/ UK	DT- Making Roman shields and catapults	Art – study of art from different times 'In the style of' Egyptian/ Roman/ Modern	Art – Mosaics To be done at Hooke Court Art aprons Perspective art – based on 'Imagine a day' Link to Escher

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Music	Egyptian and Roman Music: Charanga (Choose from range of resources) Reading note lengths	Stop! Charanga (Links to PSHE anti-bullying) Reading notes	National anthems Reading note lengths	Glockenspiel Stage 2 Charanga Reading notes	Maestros: Learn an instrument	Composing: Rhythm sequencing Charanga resources Purple mash resources Performances
RE	Hinduism Would celebrating Divali at home and in the community bring a feeling of belonging to a Hindu child?	Christianity Christmas Has Christmas lost its true meaning?	Hinduism How can Brahman be everywhere and in everything?	Christianity What is 'good' about Good Friday?	Hinduism Would visiting the River Ganges feel special to a non- Hindu?	Christianity Do people need to go to church to show they are Christians?
Computing	E-safety Unplugged coding Typing skills	Computer skills Typing skills Data handling /analysis	Scratch programming Typing skills Safer internet day	Internet use and search engines / networks Typing skills	Programming E-safety Typing skills	PowerPoint –linked to Geography/History project Typing skills Blog writing
PE	Football Gymnastics	Netball/Basketball Dance	Hockey/Tag Rugby Gymnastics	Tennis Dance	Athletics Cricket/Rounders	Athletics Outdoor Adventure
PSHE	Mental Health and Wellbeing Relationships	The Growth Mindset	The Growth Mindset Anti-Bullying Week	Positive Relationships (Class- specific needs)	Living in the wider world: National and Individual Identity	Living in the wider world Transition
MFL	Number patterns to 100 Colour modifiers, e.g. neon or dark	Personal information: My name is I am ... years old My hair is... My eyes are... He/ she conjugations of personal information	Family: Family member nouns I have... to describe own families (Number recap) Describe family - ages/ hair/ eyes	Animals: Animal nouns Adjectives e.g. stripy, big, fierce Writing description in sentences	Holidaying in France: Food Restaurant vocabulary Adjectives for food, e.g. delicious Altering an order e.g. I would like ... without	Holidaying in France: Where is...? Directions Useful phrases Money (Phrases and numbers)

Lambs Lane Curriculum overview

Year 4 – Cycle B



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Author	David Walliams		Roald Dahl		Cressida Cowell	
Class texts	Gangsta Granny - David Walliams Stone Age Boy – Satoshi Kitamura The first drawing – Mordicai Gerstein The street beneath my feet – Charlotte Guillain and Yuval Zommer Rural vs Urban	Mr Stink - David Walliams One sweet too far - Pie Corbett The complete nonsense of Edward Lear – Edward Lear Anne of Green Gables Graphic Novel - Mariah Marsden (VIPERS Book Study)	Charlie and the Chocolate Factory - Roald Dahl The firework-maker’s daughter – Phillip Pullman (VIPERS Book Study)	Danny the Champion of the World - Roald Dahl Poetry – Michael Rosen You wouldn’t want to be an Anglo-Saxon Peasant – Jacqueline Morley (VIPERS Book Study)	How to Train your Dragon - Cressida Cowell The Minpins – Roald Dahl Hansel and Gretel – Anthony Browne (Vipers Book Study) The Tin Forest – H. Ward & W. Anderson (VIPERS Book Study)	The Wizards of Once - Cressida Cowell A Midsummer’s Night Dream – Shakespeare (VIPERS Book Study) Imagine a Day – Sarah L Thomson (Art)
English	<p><u>To entertain</u> Narrative changing characters and settings: Stone Age Boy</p> <p><u>To entertain</u> Writing an adventure story: The door</p> <p>NEW: <u>To entertain</u> Writing a diary entry as a fictional character. Link to Gangsta Granny.</p>	<p><u>To inform</u> Writing newspaper articles Discovery of Neanderthals</p> <p><u>To entertain</u> Stories in familiar settings: One sweet too far – Pie Corbett</p> <p><u>To perform</u> Writing and performing limericks Link with Edward Lear poetry</p>	<p><u>To entertain</u> Setting descriptions inspired by Charlie and the Chocolate Factory</p> <p><u>To inform</u> Writing a non-chronological report. Report focus – Stone Age, Bronze Age and Anglo-Saxon settlements</p>	<p><u>To perform</u> Performing poetry during showcase</p> <p><u>To entertain</u> Playscripts based on Danny the Champion of the World</p> <p><u>To persuade</u> Writing a persuasive letter. What should we be doing to stop climate change and why?</p>	<p><u>To entertain</u> Stories with a dilemma: Trust</p> <p><u>To entertain</u> Character descriptions. Rewrite the ending of a known story. The Minpins – Roald Dahl</p> <p><u>To inform</u> Write a recount of trip to Fishbourne Palace.</p>	<p><u>To explain</u> Writing instruction texts</p> <p><u>To entertain</u> Fantasy stories – Wizards of Once</p> <p><u>Visual Literacy Project</u> Short film or extract Create a booklet of work based on it. To explain: Write a plot summary/ blurbs. To inform: Write a newspaper review. To entertain: Write audio descriptions for a blind audience.</p>

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Science	Electricity Electric Personalities	Light Shinning the Light	Rocks This Planet Rocks	Animals including Humans Habitat Helpers DT – Creating habitats	States of Matter The circle of life Plant flowers – bring a pot from home	Plants Greatly Green Growers Monitor growth of plants.
History Look at timelines frequently throughout the year	History Skills Personal timelines -Daily -Life so far Enquiry skills using pictures/ texts and artefacts. (Questioning) Link to cave art Using evidence.	Settlements Lifestyle of nomadic travellers Hunter-gatherers Move to farming (look at tools) Anglo-Saxons settlements <i>Cover: Skara-Brae Maiden Castle, Neanderthals</i>	Comparing Settlements Compare life/ settlements in Stone Age, Bronze Age and Anglo-Saxon times. <i>Cover: Skara-Brae Maiden Castle</i>	Leadership Early leaders: nomadic travellers, hunter-gatherer leaders, early farming communities and Anglo-Saxon tribes History of the British Monarchy	Settlements Life in a forest Tree ring timelines Link to science – Forest diets Design a living space in a forest	Legacy Great achievements What have the civilisations studied this year left us? What will our legacy be?
Geography	Mapwork Investigation into different maps: OS maps, digimaps, google maps, paper maps. (UK) Reading and plotting co-ordinates Who are my family? Where do they live?	Journeys Migration of Anglo-Saxons and Scots Life of a nomadic traveller in the Stone Age	Climate Local climate vs UK average Rainfall/ Temperature Seasons Why do clocks change? Seasons in the Stone Age and adapting to them	Habitats Science link: habitats Stone Age animals: habitats and extinction How is climate impacting animals today?	Mapwork Local area study – Spencer’s Wood WALK AROUND TOWN TRIP TO WOODS	Project Should you come and live in Spencers Wood? Map skills – what is in the area Climate Jobs – links to Kidzania

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Art/ DT	Art – Cave paintings Printing and form	DT – Building an Iron Age Roundhouse Christmas Stockings	Art – Stonehenge Silhouette DT – Biscuit building (Stonehenge)	DT – Making Minpins	DT – Cooking quiches	Art – Landscape watercolours David Hockney Perspective art – based on ‘Imagine a day’ Link to Escher
Music	Mamma Mia Charanga Reading note lengths	Glockenspiel Stage 2 Charanga Reading notes	Stop! Charanga (Links to PSHE anti- bullying) Reading note lengths	Lean on me Charanga Reading notes	Maestros: Learn an instrument	Composing: Rhythm sequencing Charanga resources Purple mash resources Performances
RE	Judaism How special is the relationship Jews have with God?	Christianity What is the most significant part of the Nativity story for Christians today?	Judaism How important is it for Jewish people to do what God asks them to do?	Christianity - Easter Is forgiveness always possible for Christians?	Judaism What is the best way for a Jew to show commitment to God?	Christianity Could Jesus really heal people? Were these miracles or is there some other explanation?
Computing	E-safety Unplugged coding Typing skills	Computer skills Typing skills Data handling/analysis	Scratch programming Typing skills Safer internet day	Internet use and search engines / networks Typing skills	Programming E-safety Typing skills	PowerPoint Typing skills Blog writing
PE	Football Gymnastics	Netball/Basketball Dance	Hockey/Tag Rugby Gymnastics	Tennis Dance	Athletics Cricket/ Rounders	Athletics Outdoor Adventure
PSHE	Mental Health and Wellbeing Relationships	The Growth Mindset Kidzania – What do I want to be when I grow up?	The Growth Mindset Anti-Bullying Week	Positive Relationships (Class- specific needs)	Living in the wider world: National and Individual Identity	Living in the wider world Transition
MFL	Number patterns to 100 Colour modifiers, e.g. neon or dark	Personal information: My name is I am ... years old My hair is... My eyes are... He/ she conjugations of personal information	Family: Family member nouns I have... to describe own families (Number recap) Describe family - ages/ hair/ eyes	Animals: Animal nouns Adjectives e.g. stripy, big, fierce Writing description in sentences	Holidaying in France: Food Restaurant vocabulary Adjectives for food, e.g. delicious Altering an order e.g. I would like ... without	Holidaying in France: Where is...? Directions Useful phrases Money (Phrases and numbers)